

IN THE MOOD

Fl.

PIANO

A^b B^b7
MEDIUM BOUNCE TEMPO

First system of piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three flats (B-flat major). The tempo is 'MEDIUM BOUNCE TEMPO'. The first measure is marked with a '4' and a '4' below it. The second measure has a dynamic marking of 'mf'. The third measure has a dynamic marking of 'mf' and a '2' below it. The fourth measure has a dynamic marking of 'mf'. There are various musical notations including eighth notes, quarter notes, and chords. Handwritten annotations include 'A^b' above the first measure, 'B^b7' above the second measure, and 'E^b7' above the fourth measure.

Second system of piano accompaniment, starting with a boxed 'A' in the first measure. It consists of two staves. The first measure has a dynamic marking of 'mf-f'. Handwritten annotations include 'A^b' above the first measure, 'D^b' below the first measure, and 'A^b' below the fifth measure.

Third system of piano accompaniment, consisting of two staves. Handwritten annotations include 'D^b' below the first measure and 'A^b' below the fifth measure.

Fourth system of piano accompaniment, consisting of two staves. Handwritten annotations include 'E^b7' below the first measure. A first ending bracket is present over the last two measures, with the annotation '1. A^b B^b B^bm7 E^b7'. A dynamic marking of 'p' is written below the first measure of the first ending.

In the Mood 2

PIANO

pg 2

F17

2. A^b B^o $Bm7$ E^b7 A^b **B** A^b $Bm7$ E^b7 $F17$

1. A^b A^o $Bm7$ E^b7 2. A^b A^o $Bm7$ E^b7

C A^b A^b A^b A^b

A^b A^b A^o $Bm7$ E^b7

A^b A^b

In the Mood 3

PIANO

F1

Handwritten notes above the first system: A^b , A^b , A^0 , $B^b m7$, $E^b 7$, A^b

The first system consists of two staves. The treble staff contains a series of notes and chords, with handwritten annotations above it. The bass staff contains a similar sequence of notes and chords. The key signature is one flat (B-flat major or D minor).

Handwritten notes above the second system: D , A^b , $E^b 7$, $E^b 7$, A^b

The second system continues the musical piece. It features a treble staff with notes and chords, and a bass staff with notes and chords. Handwritten annotations above the treble staff include a 'D' in a box, and various chord symbols like A^b , $E^b 7$, and A^b . There are also dynamic markings like ff and mf .

Handwritten notes above the third system: E , $A^b \rightarrow$

The third system shows a change in dynamics to mf . The treble staff has notes and chords, with a handwritten E in a box and $A^b \rightarrow$ above it. The bass staff continues with notes and chords.

Handwritten notes above the fourth system: A^b , A^b

The fourth system features a treble staff with notes and chords, and a bass staff with notes and chords. Handwritten annotations above the treble staff include A^b and A^b .

Handwritten notes above the fifth system: A^b , A^b

The fifth system continues with a treble staff and a bass staff. Handwritten annotations above the treble staff include A^b and A^b .

Handwritten notes above the sixth system: A^b , A^b

The sixth system concludes the piece with a treble staff and a bass staff. Handwritten annotations above the treble staff include A^b and A^b .

In the Mood

PIANO

F# 4

F# 7

F

A^b

G

A^b

E^b7

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic accompaniment with chords and notes. Chords are marked with A^b , E^b7 , G , and A^b . Dynamics include mf and mf . There are also some handwritten annotations like v and v .

A^b

D^b

Handwritten musical notation for the second system, continuing the piece with similar melodic and harmonic patterns.

A^b

E^b7

A^b

Handwritten musical notation for the third system, concluding with a 4-measure rest in both staves.

4

H

A^b

A^b

Handwritten musical notation for the fourth system, starting with a mp dynamic marking.

mp

D^b

A^b

Handwritten musical notation for the fifth system, starting with a p dynamic marking.

p

E^b7

A^b

Handwritten musical notation for the sixth system, starting with a pp dynamic marking.

pp

4

Handwritten musical notation for the seventh system, concluding with a 4-measure rest in both staves.

In the Mood 5

1917

1910

I

Handwritten musical notation for system I, measures 1-4. The piece is in 4/4 time. The first measure is marked *ppp*. Chord markings above the staff include A^b and A^b . The bass line features a descending eighth-note pattern.

Handwritten musical notation for system I, measures 5-8. Chord markings include D^b and A^b .

Handwritten musical notation for system I, measures 9-12. A double bar line is present in measure 10, with a '2' below it, indicating a second ending. Chord markings include E^b7 and A^b .

J

Handwritten musical notation for system J, measures 13-16. The first measure is marked *ff*. Chord markings include A^b , A^b , and D^b .

Handwritten musical notation for system J, measures 17-20. Chord markings include A^b and E^b7 .

K

Handwritten musical notation for system K, measures 21-24. The first measure is marked with a large '6'. The second measure is marked *fff*. Chord markings include A^b and A^b . The system concludes with a double bar line and a fermata over the final notes.

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

by JOE GARLAND

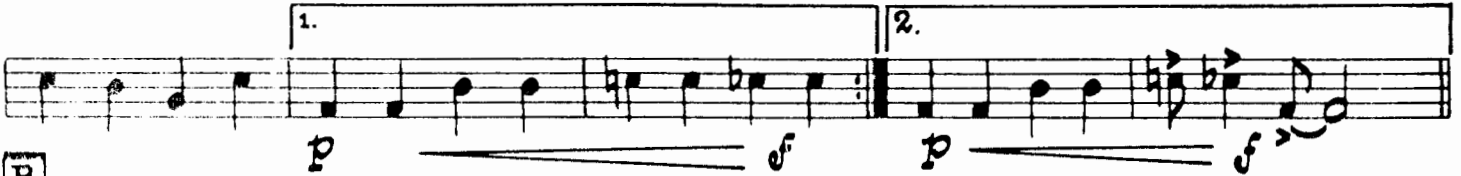
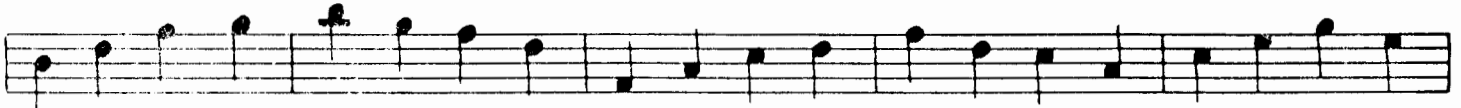
BASS

MEDIUM BOUNCE TEMPO

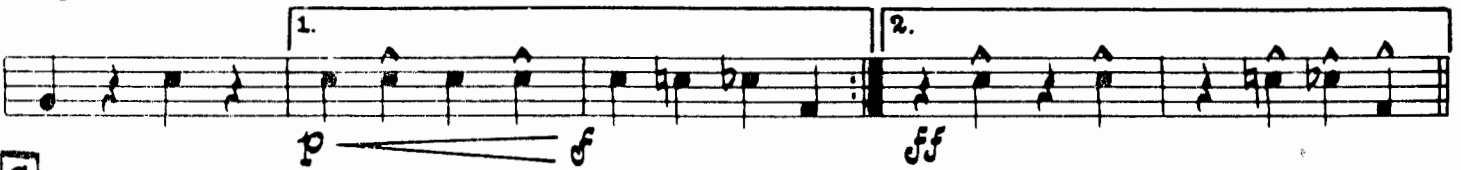
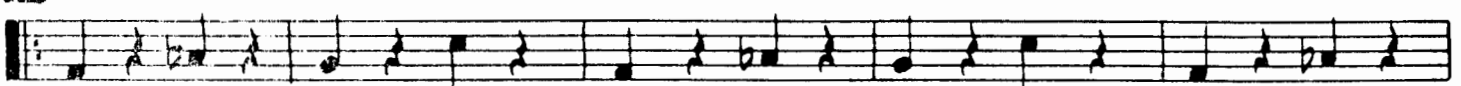
4



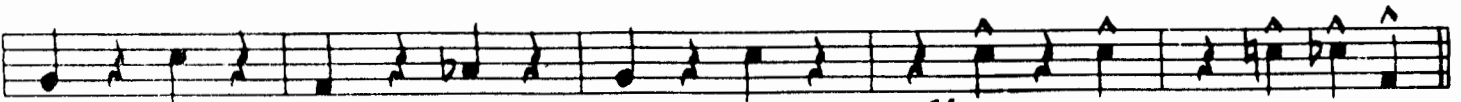
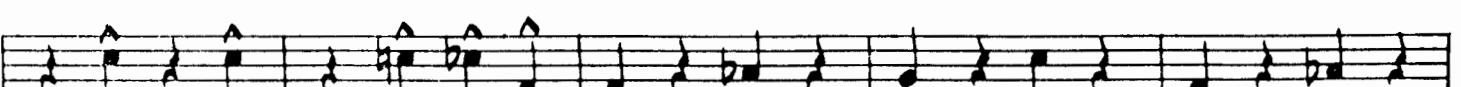
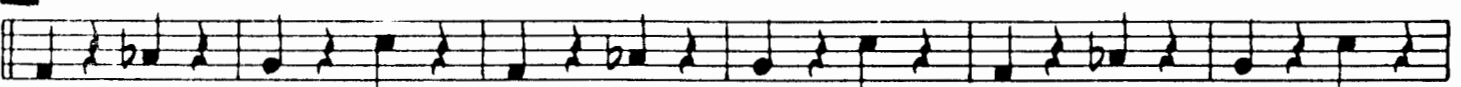
A



B



C



D



INTHE MOOD

-2-
BASS

E

mf

F

mf

4

H

softer mp still softer p

still softer pp 4

I

still softer ppp still softer

2

J

ff

K

6

fff

fff

IN THE MOOD

Arrangement by Miller
as suggested to the composer

by JOE GARLAND

DRUMS

MEDIUM BOUNCE TEMPO

4

Bass drum staff with notes and dynamics. Dynamics include *mf* and *mf*.

A Cymbals ad lib.

Cymbal staff A with notes and dynamics. Dynamics include *mf-f*. Rehearsal mark (4) and (8).

Cymbal staff with first and second endings. Dynamics include *p* and *f*.

Cymbal staff B with notes and dynamics. Dynamics include *mf*. Rehearsal mark (5).

Cymbal staff with first and second endings. Dynamics include *p* and *ff*.

Cymbal staff C with notes and dynamics. Dynamics include *mp* and *ff*. Rehearsal marks (4) and (6).

Cymbal staff with notes and dynamics. Dynamics include *ff*. Rehearsal marks (4) and (6).

Cymbal staff D with notes and dynamics. Dynamics include *ff*. Rehearsal mark 1. Cymb. >

IN THE MOOD -2- DRUMS

E *mf* (4) (8)

(4) (8)

F *ff* *fz* *mf* **G** *cymb. ad lib.* (4) *rim shot*

H *softer* *mp* (4) *still softer* (6) *p*

still softer *pp* (3) *rim shot*

I *still softer* *ppp* (4) *Cow BELL very softly*

(1) *cymb.*

J *ff* (4) (8) (9)

K *cresc.* (4) (7) *ff* (1) *rim shot* *fz*

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

by JOE GARLAND

1st Eb ALTO SAXOPHONE

MEDIUM BOUNCE TEMPO

unis. Soli
mf *ff*

1 2

A Soli
mf-f

p *f* *p* *f*

1. 2.

B Soli
mf

p *f* *ff*

1. 2.

C Solo Soli

ff

F F^o Gm7 C7 F F^o Gm7 C7 F F^o Gm7 C7

Solo Soli

f *ff*

F F^o Gm7 C7 F F^o Gm7 C7 F F^o Gm7 C7

D 1 **E** 1 1

ff *p*

1st ALTO SAX

Musical staff with notes and fingerings (1).

Musical staff with notes and fingerings (1).

Musical staff with notes, dynamics (*ff*, *fz*, *f*), and section markers **F** and **G** Soli.

Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with a measure marked 4.

Musical staff with notes, dynamics (*softer*, *still softer*), and section marker **H**.

Musical staff with notes, dynamics (*mf*, *still softer*, *p*), and section marker **I**.

Musical staff with notes, dynamics (*pp*, *still softer*), and section marker **J**.

Musical staff with notes, dynamics (*ppp*), and section marker **K**.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, dynamics (*ppp*), and section marker **K**.

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

by JOE GARLAND

3rd Eb ALTO SAXOPHONE

MEDIUM BOUNCE TEMPO

unis. Soli *mf* *fz*

A Soli *mf-f*

B Soli *mf*

p *f* *p* *f*

p *f* *ff*

C *ff*

ff

D *ff*

3rd ALTO SAX

E 1 *p*

1

1 **F** *ff fz*

G *f* *Soli*

4

H *mf softer* *still softer* *p*

pp *still softer* 4

I *ppp still softer* *still softer*

2

J *ff*

K 6 *fff* 2

IN THE MOOD

by Miller
arr.
composer

by JOE GARLAND

2nd Bb TENOR SAXOPHONE

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1

ff

A Soli

mf-f

1. p f 2. p f

B Soli

mf

1. p f 2. ff

C Soli

f

Bb G° Cm7 F7 Bb G° Cm7 F7 Bb G°

Soli

Solo

Cm7 F7 Bb G° Cm7 F7 Bb G°

slide

Soli

ff

Cm7 F7 Bb G° Cm7 F7

2nd TENOR SAX

D 1 **E**

ff

Staff D: Musical notation for the first system, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. A dynamic marking of *ff* is present. Staff E: Continuation of the musical notation from staff D.

2 **F**

ff

Staff F: Continuation of the musical notation from staff E, ending with a fermata. A dynamic marking of *ff* is present.

G

f

Staff G: Musical notation for the second system, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present.

H still softer

mf softer p

Staff H: Continuation of the musical notation from staff G. It includes dynamic markings *mf softer*, *p*, and *still softer*. A measure rest of 4 is indicated at the end of the staff.

I still softer

pp

Staff I: Continuation of the musical notation from staff H. It includes dynamic markings *pp* and *still softer*. A measure rest of 4 is indicated at the end of the staff.

J

ff

Staff J: Musical notation for the third system, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. A dynamic marking of *ff* is present.

K 6

fff

Staff K: Musical notation for the fourth system, starting with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents. A dynamic marking of *fff* is present. A measure rest of 6 is indicated at the beginning of the staff.

IN THE MOOD

Irene Miller
lyricist
and composer

by JOE GARLAND

1st B♭ TRUMPET

MEDIUM BOUNCE TEMPO

3 unis. Soli

f *ff* *mf*

A

p *f* *p* *f* *p* *f*

1. 2.

p *f* *p* *f*

B

f *p*

1. 2.

p *ff*

C

5

ff

5

ff

D unis. Soli

ff

1st TRUMPET

E

2nd Trpt. Solo

in hat

F

G

10

2

H

10

2

I

10

J

Hold full value

K

cresc.

1

2

IN THE MOOD

Original Glenn Miller
arrangement
dedicated to the composer

by JOE GARLAND

2nd Bb TRUMPET

MEDIUM BOUNCE TEMPO

unis. Solo

Musical staff for 2nd Bb Trumpet. It begins with a triplet of eighth notes. The dynamics are marked *f*, *fx*, and *mf*. The key signature has one flat (Bb).

A

Musical staff A, first system. It contains two measures with dynamic markings *p* and *f*. The second measure has a slur over it.

B

Musical staff B, first system. It contains two measures with dynamic markings *p* and *f*.

Musical staff B, second system. It contains two measures with dynamic markings *p*, *f*, and *ff*. It includes first and second endings.

C

Musical staff C, first system. It contains two measures with dynamic markings *ff* and *ff*.

Musical staff C, second system. It contains two measures with dynamic markings *ff* and *ff*.

D

Musical staff D, first system. It contains two measures with dynamic markings *ff* and *Solo*. The word "Solo" is written above the staff.

- 2 -
2nd TRUMPET

E

First system of musical staff E, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes with various articulations. The bass line provides harmonic support with chords: Bb, Bb, Bb, F7, F7, Bb, Bb.

Second system of musical staff E, continuing the melody and bass line. The bass line chords are: Bb, Bb, Bb, Bb, Bb.

Third system of musical staff E, concluding the section with a double bar line. The melody includes a triplet and a note marked "(open)". The bass line chords are: Bb, F7, F7, Bb, Bb, Bb, Bb.

F

First system of musical staff F, starting with a treble clef and a key signature of two flats. It includes a section marked "G" with a "10" measure rest. Dynamics include *ff*, *fz*, *f*, and *ff*. A "2" measure rest is also present.

H

First system of musical staff H, featuring a bass clef and a key signature of two flats. It includes a "10" measure rest and a "2" measure rest.

I

First system of musical staff I, featuring a bass clef and a key signature of two flats. It includes a "10" measure rest and a section marked "J" with the instruction "Hold full value". Dynamics include *p* and *fff*.

Second system of musical staff I, featuring a bass clef and a key signature of two flats. It includes a "1" measure rest.

K

First system of musical staff K, featuring a bass clef and a key signature of two flats. It starts with a dynamic of *f* and a "cresc." marking.

Second system of musical staff K, featuring a bass clef and a key signature of two flats. It includes a "2" measure rest and a dynamic of *fff*.

IN THE MOOD

enn Miller
nt
as suggested to the composer

by JOE GARLAND

1st TROMBONE

MEDIUM BOUNCE TEMPO
unis. Soli

3
f
fz > mf

A

p f p f p

f p f p

1. 2.
p f p f

B

f

1. 2.
p ff

C

5 ff

5 ff

D *Soli*

E *ff*

F *ff* *fz* *f* *p* *f* *p* *f* *p* *f*

G 1

Soli (without band)

H *softer* 1 *still softer*

still softer *Soli (without band)*

I 1 *still softer* *still softer*

J *Hold full value* *ppp* *pp* *ppp* *fff*

K *fff* *fff*